

## **The Political Context of Assam in the CartoonCraft : A Study**

*(With Reference to the Cartoon of Nituparna Rajbongshi)*

**Rajen Das**

Research Scholar

Dept. of Assamese

Dibrugarh University

### **1.1 Introduction :**

**A**ssam, India and the world are undergoing changes and enhancements. These aspects have been given nuanced perspective by a section of society. During the festivals, this concept was used as the basis for literature, art, music, etc. This direction helps in the Lord to raise awareness among people and expand their vision. There are many ways in which you can bring the thoughts of the government, the activities of cultural workers and the thoughts of artists into the cartoon industry. This painting has been exhibited in Assamese and English or other languages. There is an attempt to look deeper into the main theme by adding other images to one image. Intelligent fact-finding art such as cartoons reflects socio-political aspects. Cartoonists draw those aspects from contemporary social life. As a conscious person in society, you have the right to speak out about the problems of society. Different people have been trying to express their feelings in different ways. Cartoonists do not hesitate to express them through their dialogue, stories, acting and pictures. Whether it is government activities or private activities, they are trying to take them to other people of the world. The print media has played a special role. Electronic media is not far behind. Sometimes such actions have led to the wrath of the government. Since cartoons are a moving art, they don't stop.

He continues to make progress. Over time, people's thoughts, feelings, feelings, emotions, and tastes change. In parallel, the cartoon continues with linguistic commentary and techniques. One aspect of literature is rhythm. The application of this rhythm has been drawn by cartoonists. Many pictures have made me think. Many films have paved the way for new ways of thinking. They can only become clear if we take a deeper look at the art. This art is a business of thought and contemplation and, visionary research. Therefore, anyone who looks at this subtly examined brain Struggle. cannot be employed in the country. Nor can it be the work of art of anyone. Cartoons have been reflecting different aspects of society. Among them, the issue of politics is the most sensitive. The paper will cover the discussion of this aspect with emphasis on that aspect.

**1.2 Key words :** Cartoons, pictures, literature, politics, society, etc.

**1.3 Method :** Analytical and Descriptive.

**1.4 Scope :** Three cartoons about politics by Nituparna Rajbongshi.

**1.5 Research Question :**

1. What are the main themes of cartoon art?
2. What aspects of the politics of society and life in Assam do cartoons reflect?

**2.0 Key Discussion :**

Painting is a difficult art. Such work requires the cultivation of the artistic brain and the visionary observation of the events of society. In addition to these,

the family and society must stand by him and encourage him. What message he wants to send through those people is deeply audience, etc. Tata must be able to realize it. There are many ways in which you can improve your skills in cartooning. There are many ways in which you can improve your skills in cartooning. There are many ways in which you can improve your skills in cartooning in order to I realized that the pain was a pile of pain for the common man, which I couldn't tell anyone, but I should have told someone somewhere, the cartoons in the newspapers I was convinced that it expressed the anger of the common man That a very powerful medium like cartoons can be the basis of my life I decided to draw cartoons all my life even though I was so young and that's how I would draw cartoons I made an attempt to draw cartoons in the humorous magazine "Abikal" Those pictures were funny and no one ever asked me to draw cartoons. I was ridiculed and obstructed by other people in the house or friends except my parents, younger sisters and brothers. No one said, "You can draw cartoons." But my parents and sisters let me go. [Source: Interview, Interview by Pankaj Jyoti Mohanta on behalf of Sandhan] In the context of the style of cartooning and the initiative taken by Laxminath Bezbarua, the message of satire, it is said, "He was a social reformer. The influence of caricature in the inscriptions of Timanta Sankardeva suggests that this art was also practiced in folk life in Assam. But the main man who established modern Assamese cartoons on the basis of the traditional style was Lakhinath Bezbarua. However, through the first Assamese newspaper 'Arunodoi'

Cartoons made an appearance, but they were only cartoon commentaries. Therefore, it is important to understand the importance of cartoons in the history of the world. Therefore, it is important to understand the importance of cartoons in the history of the world. There are many different types of cartoons in the world. There are many different types of cartoons in the world. Therefore, it is important to understand the importance of these issues in the development of the country. Therefore, it is important to understand the importance of these issues in the development of the country. It was a strong protest against the arrogance, pride and ugliness of the zamindari system of the middle class. The driving

force behind the cartoons was the cries of the masses of the backward Assamese society. His political and social consciousness was very strong and mysterious. Bezbarua's important cartoons on the sensitive issue of the conspiracy of the then ruling party to include Goalpara in Bengal shook the ruling party and caused a stir in the Assamese society. This cartoon was a meaningful expression of nationalism. Therefore, it is important to understand the importance of the language in the society. Therefore, it is important to understand the importance of the language in the society. Therefore, it is important to understand the importance of the language in the society. Through his gestural and fascinating cartoons, Bezbarua did not scare people to make them laugh or to create a momentary boss. Bezbarua published his cartoons in the pages of 'Banhi' with great difficulty within the limited facilities of the print media of the time. This new thread of Bezbaruah's thought not only pioneered Assamese caricature, but also made Assamese painting equally rich and opulent."

There are many ways in which you can improve your ability to read and write, but the most important thing is to improve your ability to read and write. There are many ways in which you can improve your ability to read and write Therefore, it is important to understand the importance of these issues in the development of the country. Therefore, it is important to understand the importance of these issues in the development of the country They get stronger. Bapat alias Keshav, an artist from Pune, drew a number of important cartoons in the pages of the Assam Tribune and Assambani Pulak He was a member of the Assam Tribune and the Daily Assam In 1990, Pulak Gogoi of Kolkata under his own editorship from the 1990s

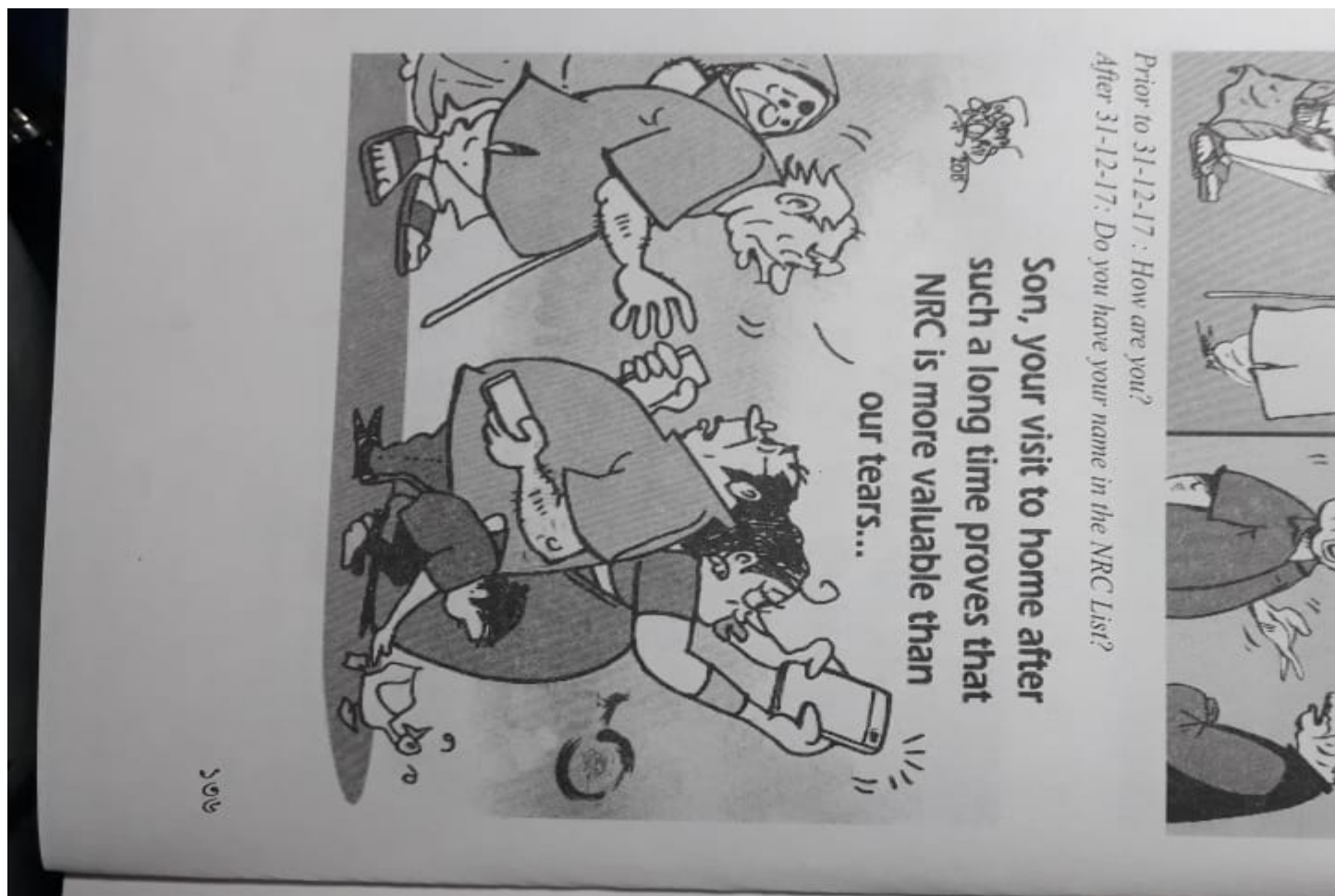
Cartoon is the first Cartoon magazine in Assam. Pulak Gogoi's cartoons, published despite his financial poverty, enriched Assamese cartoons. The contribution of cartoons to Assamese art and literature is unforgettable. There are many different types of cartoons in the Assam Tribune group. Dutta, who acquired special skills and familiarity with classical illustrations and handwriting, also fascinated Assamese readers with his cartoon style. Dutta's cartoons on the front page of the Daily Assam and on the editorial page of the Daily Assam under the title 'Time's Arrow' portrayed many heartfelt pictures of Assamese society and politics at the time. Cartoons have played a very responsible role in the context of Assam at various times but there is still little discussion of cartoons in Assam. Therefore, it is important to understand the importance of these issues in the development of the country. Therefore, it is important to understand the importance of these issues in the development of the country. The now-defunct 'Abikal', published in the mid-1990s, gave birth to a new group of cartoonists and revived Assamese cartoons."

### **3.0 Politics in Cartoons by Nituparana Rajbongshi :**

Literature, art, music and art reflect various aspects of society and reality. Books were banned for publishing information about the collapse or failure of the government. The books that angered the British during the Non-Cooperation Movement and the 1942 Mass Movement were Bandini-Bharat by Ambikagiri Raichoudhuri, Swaraj-Sangeet by Padmadhar Chaliha, Gandhi-Charit Kavya by Kanak Chandra Sharma and Shakti Shinga by Narayan Bezbarua. His cartoons reflect the context of politics in Assam. The cartoons deal with the craftsmanship of the government, power-centric issues, the government's commitment to protecting nature, national Register of citizens? [NRC) and other issues have taken place. "The subjects of cartoons are politically covered. I am no exception. On the other hand, no party, person or philosophy is important to me, the main thing is how their policies or programs have benefited the common people

Therefore, it is important to understand whether it is confusing or harming people I try to draw cartoons based on the reactions of the common people. Personally, I don't believe in any party philosophy or ideals. [Source-Interview with *Nituparna Rajbongshi* , 'Cartoon Issue is Political', Janambhumi, January 16, 2019] The cartoon industry in Assam has also gained national acclaim. The illustrator of our paper is no exception. His National Citizenship in the Bengali magazine 'Harakiri' published from Tripura? Cartoons about tea were published. where the issue of proof of each citizen's own identity: takes place. [Shown in section Figure

Pic-02&03





When the government tried to cut down trees and destroy them, artists, writers and consciousness became vocal. The government wants to take various steps to destroy nature by building roads, flyovers and buildings. Nature lovers came out to protest to stop them. That is the eternal relationship of man with nature. That relationship will threaten people's lives. Forest man Jadav Payeng (Activist and Forest scientist) has been trying to protect nature, plant trees and make nature healthy and strong through his single efforts. Others have also been protesting in their own ways through various media. Cartoonists have been trying to show various problems, evil deeds, criminal tendencies, injustice and irregularities of

society through cartoons. Nituparna Rajbongshi has recently played an important role in such efforts. He has presented the power-centric political issues, educational issues, political and economic issues of the government with the help of cartoons. He has also been constantly drawing cartoons to make people aware and think about nature conservation. Sections 2 and 3 on Nature present such cartoons.



Politics has had an important impact on national life while exerting influence in various spheres. Rajbongshi's cartoons are about politics, economy and society. There are many ways in which you can improve your self-confidence, but the most important thing is to improve your self-confidence.



"A part from a cartoonist, you are also a staff-reporter of a leading newspaper in Assam, how do you manage these two professions at a time?"  
 "Actually, for me both the professions are complementary to each other and thus maintaining both of them has never become a problem for me. I find time for cartooning within my busy schedule as a staff reporter and this is how it is going on. "Most of your cartoons reflect the current affairs of politics, any reason behind concentrating on political affairs?" "To be precise, whatever we are doing or wherever we are, our lives are more or less related to politics or are influenced by political decisions. Although many of us opine that we want to stay away from politics, but in reality one can't avoid the same because right from the price of essential commodities up to the taxes that we pay, everything has direct or indirect relationship with political policies. On the other hand, politics is not only about one party or the other; it is about the entire system of our societal governance. Thus, any positive or negative dimension of a political issue has relation with our common lives and hence they find a special place in my cartoons. However, although political issue based, many of my cartoons have the other dimension of social well-being too" (Source-Date: May 17, 2017, Author: The Interview Portal" (Original Link: <https://www.creativica.in/nituparna-rajbongshi-an-interview-with-the-cartoonist-cum-journalist/>)

#### **4.0 Conclusion :**

At the end of the discussion of the paper, it can be clear that cartoons depict various events in society. Whether it is a national or international issue. Cartoonists want to spread conscious messages of intelligence in cartoons covering everything from politics to economy, culture to literature and history. Nituparana Rajbongshi's cartoons currently depict the power of the government and its destructive programs against nature. which have spread to the general public. They have been able to gather strong voices through that medium to

protest strongly against the rule of injustice and corruption. This is also an expression of the cartoonist's commitment to national life and patriotism.

### **Prospects for Future Studies :**

The artists have been expressing political, social, economic and cultural issues through their paintings. Some cartoons can influence children and the elderly. Nituparana Rajbongshi's cartoons have been highlighting various occasions. Some of the cartoons he mentions are only brief overviews of politics. There is much room for researchers to explore various aspects of his cartoons in the future. That could expose many sensitive aspects of Assamese society.

### **Bibliography :**

Tamuli, Laxminath, Contribution of Assam to the Freedom Struggle of India [History of Conflict and Cooperation), Jyoti Prakashan, Fourth Edition,

Das, Surjya, Independence Movement and Assamese Literature, Assam Book Trust, First Edition, November, 2024

### **Interview:**

Interview with Nituparno Rajbongshi, 'Cartoon issue is political', Janambhumi, January 16,

Electronic Magazine

Fatadol, 'Cartoon Story', Nituparana Rajbongshi, R, 2021 Search, Interview, Interview Pankaj Jyoti Mohanty

### **Internet Reference :**

#### **A. Academia, edu.**

1. Impact of Cartoons viewing on the School going kids: Is Really a Trouble to contemplate, Syed Hassan Raza, Sarfraz Gondal, august, 2016, doi:10.2139/282701

B. wikipedia

1. <https://en.wikipedia.org>

**3. Research Journal :**

1. <https://www.creativica.in/nituparna-rajbongshi-an-interview-with-the-cartoonist>

2. Scientific Research, Cartoons' Effect in Changing Children Mental Response and Behavior, Khaled Habib, Tarek Soliman, vol.3, no.9, sept, 2015.