

A Doll's House by Henrik Ibsen as a Woman Centered Play.

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Abstract

These paper presents woman situation in dolls house. She or Henrik Ibsen had the habit of dealing with burning issues office times and here is a play where no one would have to thought that it would be about the situation of a woman. The name of the play a dolls house is a very suggested one where the woman is treated like a doll and not is a human being so long as You're in mood, you play with the doll when your mood is over, you abandoned a dog. Something like this happen in this play tour, world ended Nora and husband and wife in the beginning of the play. We see that Torvald always addresses his wife as a Skylark squirrel or a song bird

Introduction

"A Doll's House" is a three-act drama about a woman who grows disillusioned and unsatisfied with her patronizing husband, written in 1879 by Norwegian writer Henrik Ibsen. The drama explores topics and concerns that are relevant to cultures everywhere. In the late 1870s, Nora and Torvald Helmer lead a conventional bourgeois Norwegian family. However, the arrival of Kristine Linde, an old friend, and Nils Krogstad, a worker for her husband, soon reveals the flaws in their idyllic marriage. Kristine wants Nora to assist her represent her interests to her spouse when she needs a job. Torvald agrees, but only because he let go of poor employee

Krogstad. When Krogstad learns of it, he threatens to reveal Nora's previous offense—forging a signature to get a loan from Krogstad personally so she could pay for her husband's medical care at the time.

The most important Norwegian poet and dramatist of the nineteenth century was Henrik Johan Ibsen (1828–1906), who is regarded as the most influential figure in theater history. He had a significant impact on a large number of nineteenth- and twentieth-century playwrights. His impact on George Bernard Shaw is particularly noteworthy. He specifically promoted the social drama or the drama of ideas. *A Doll's House*, *Ghosts*, *An Enemy of the People*, *The Wild Duck*, *Rosmersholm*, *The Lady from the Sea*, *Hedda Gabbler*, *The Master Builder*, *Little Eyolf*, *John Gabriel Borkman* are among his main works. *Love's Comedy*, *The Pretenders*, *Brand*, *Peer Gynt*, *The League of Youth*, *Pillars of Society* & *When Our Dead Resurrect*.

We see that the husband takes wife is very lightly. Gradually, he confronts that helper was ill and his wife Nora took him for the change of place to Italy. Naturally, they had to spend a lot of money. Nobody in the family know that where did the money come from. In the beginning of the play there comes Kristina and old friend of Nora. At the same time we learn that lawyer Torvald as a named The manager of a banker. He is a very disciplined person. Though, it is a time of Christmas vacation. Even in vacation time, he goes to bank and walks. He wants to dream having true changes in the functioning of the bank. Where one employee in the bank Nil Krogstad is, is considered to be a corrupt person. Torvald wants to dismiss him from the bank and in his place. He wants to appoint Nora's friend Kristina who is very noble person. Krogstad continuously approaches Nora and insist. She should put a good word to Torvald for him. Kristina realizes that Nora's

relation with Krogstad is little abnormal and she learns that Nora borrowed money from Krogstad and saved her husband. Krogstad for a while, tries to blackmail, Nora that if he is dismissed, he would reveal the secret of borrowing money by Nora from him

Henrik Ibsen prepares us about the situation of women very fast. For example ,Torvald takes his wife as a doll, and whenever he feels like played with her emotion dimension addresses her as a bird, there is Kristina who is all alone and separated from her husband only because she had look after her mother and two brothers. Kristina's husband has left nothing for her Kristina helps people and that way tries to make both ends meet. There is one Doctor Who is a close friend of Helmer and he is waiting for his death only because his father was in adulteress person and going to that doctor Rank as a very weak constitution. So here are the three example of how women are treated in the society

Although, Nora puts a good word for Krogstad ,Torvald has made his mind to dismiss Krogstad because of this Krogstad write a letter to Helmer informing that his wife borrowed money from him. Then Kristina decide to help Nora and somehow convince Krogstad to become husband and wife, and to make him in new start in life .Krogstad gets convinced of that finally. He has found the support of a very strong person. So write another letter to Helmer that his affair with Nora about two money is all over. Helmer read the first letter and get so angry that he insults, Norah and her father, but when he read second letter of Krogstad he comes down and talks with Nora in peaceful way but by this time Nora has made up her mind.

“Nora [undisturbed]: I mean when I passed out of Papa's hands into yours. You arranged everything to suit your own tastes, and so I

came to have the same tastes as yours.. or I pretended to. I'm not quite sure which.. perhaps it was a bit of both -- sometimes one and sometimes the other. Now that I come to look at it, I've lived here like a pauper -- simply from hand to mouth. I've lived by performing tricks for you, Torvald. That was how you wanted it. You and Papa have committed a grievous sin against me: it's your fault that I've made nothing of my life” – (Henrik Ibsen, A Doll's House)

She realizes that all along there alive, the husband never try to understand her. He has always played with her emotions. To seeing him, she made great sacrifice, but he has no idea of that not only that throughout the life they have never said down and have a serious conversation about the household affairs so she has no other choice then to leave Torvald.

When we read this play, we have a no idea that the play would take this kind of turn. Henrik Ibsen knew the situation of woman in his society. In Hedda Gabbler, the wife tells the husband to come to the table and have a discussion. This way Ibsen easy first writer in whose plays A Doll's House and Hedda Gabbler a wife insist the husband to have a serious conversation with her. Thus A Doll's House becomes a woman centered play.

References

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